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Fujian since 2014.

Sabrina Ardizzoni's book is an in-depth analysis of Hakka women in *tulou* villages in Southeast China. Based on fieldwork, data acquired through local documents, diverse material and symbolic culture elements, this study adopts an original approach that includes historical-textual investigation and socio-anthropological enquiry.

Having interviewed local Hakka women and participated in rural village events, public and private, in west Fujian's Hakka *tulou* area, the author provides a comprehensive overview of the historical threads and cultural processes that lead to the construction of the ideal Hakka woman, as well as an insightful analysis of the multifaceted Hakka society in which rural women reinvent their social subjectivity and negotiate their position between traditional constructs and modern dynamics.

SABRINA ARDIZZONI  
*Hakka Women in Tulou Villages*

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SOCIAL AND CULTURAL CONSTRUCTS  
OF HAKKA IDENTITY IN MODERN AND  
CONTEMPORARY FUJIAN, CHINA



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