Narrative Memory and Intellectual Network

A CLARIN-Enabled Investigation into Publishers' Autobiographies and the Dynamics of Book Production

OBJECTIVES AND MOTIVATION

- Why do the publishers write about themselves?
- What do the publishers write?
- What is the relationship between history and memory?
- Tools for historians and literary critics

DISTANT READING

Dataset with information on publishing houses' catalogs

Nome dell'autore	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974
Aninimo Russo								1		
Andrade de Mario				1					1	
Abbott Edwin						1				
Abbott	1									
Artaud Antonin	1		2	1	1	1	2			1
Aubrey John										
Barnes Djuna			1							
Bernhard Ernst				1						
Blixen Karen	2	1								
Brelich Mario							1			
Burney Christopher				1						2

- Author
- Publisher
- Year of publication
- Original language and target language
- Translator

Dataset with information on publishing houses' reception

1984 storia di Casa Adelphi	La Repubblica	Enrico Filippini	editoriale-articolo di opinione	Adelphi casa editrice	Convegno sull'editoria
1984 successo editoriale	La Repubblica	Alberto Arbasino	editoriale-articolo di opinione	Adelphi casa editrice	
1984 successo editoriale	La Repubblica	Alberto Arbasino	editoriale-articolo di opinione	Adelphi casa editrice	
1984 riscoperta di opere e autori dimenticati	La Repubblica	Italo A. Chiusano	recensione	adelphi casa editrice	
1984 EDITORIA di qualità	La Repubblica	Italo Calvino	editoriale-articolo di opinione	Adelphi casa editrice	Godel, Escer e Bach
1985 riscoperta di opere e autori dimenticati	La Repubblica	Italo A. Chiusano	recensione	adelphi casa editrice	vari libri di Lernet-Holenia

- Author of the review
- Newspaper
- Year of publication
- Topic of the article

CLOSE READING

Annotation of archive material

```
<correspAction type="sent">
<persName>Roberto Bazlen</persName>
<placeName>Roma</placeName>
<date when="1959-05-30"/>
</correspAction>
<correspAction type="received">
<persName>Luciano Foà</persName>
<placeName>Torino</placeName>
<date when="1959-05-30"/>
</correspAction>
```

- Correspondences between publishing houses and authors, consultants, editors, and translators
- Readers' reports
- Promotional material
- Comparing annotation with the catalogues' datasets

Morphosyntactic annotation

_query: morphverbform	_query: morphtense	Occurrences	Percentage
Part	Pres	13	0.356
		13	0.356
Fin	Past	175	4.798
Ger		123	3.373

- Lemma, PoS, Features
- UDPipe & Tündra
- Considerations on the literary genre: how autobiographies work
- Events and Topics selection in a narrative memory

FUTURE STEPS

- Implementing the dataset with other publishing houses
- Proceeding with the annotation of archive material
- Publishing the datasets and annotated materials on ILC4CLARIN
- Considering to use this model for other self-representations of intellectuals: film directors, theatre directors, artists

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